

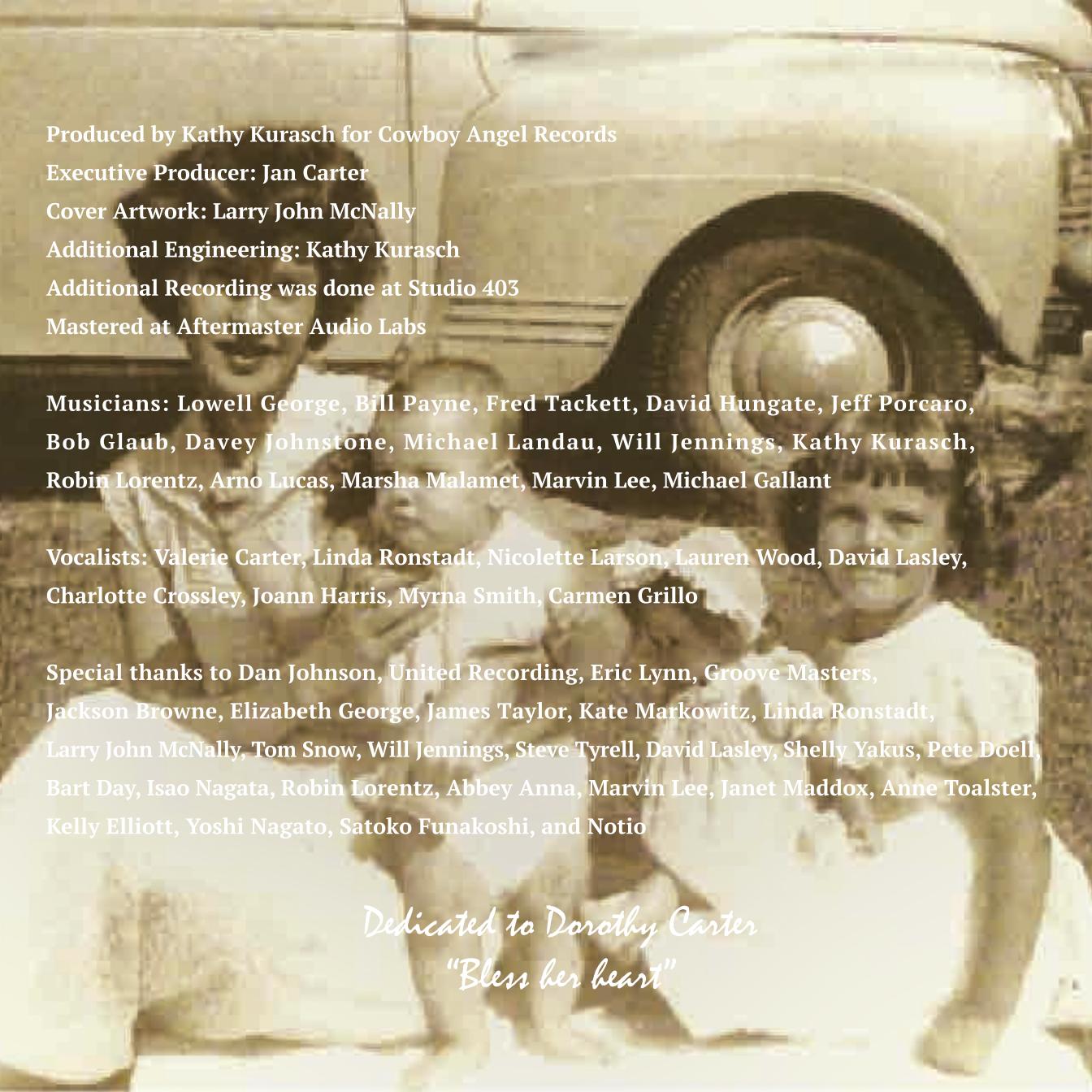
V A L E R I E   C A R T E R



T H E   L O S T   T A P E S



*Made in loving memory of our sister and friend*



Produced by Kathy Kurasch for Cowboy Angel Records

Executive Producer: Jan Carter

Cover Artwork: Larry John McNally

Additional Engineering: Kathy Kurasch

Additional Recording was done at Studio 403

Mastered at Aftermaster Audio Labs

**Musicians:** Lowell George, Bill Payne, Fred Tackett, David Hungate, Jeff Porcaro, Bob Glaub, Davey Johnstone, Michael Landau, Will Jennings, Kathy Kurasch, Robin Lorentz, Arno Lucas, Marsha Malamet, Marvin Lee, Michael Gallant

**Vocalists:** Valerie Carter, Linda Ronstadt, Nicolette Larson, Lauren Wood, David Lasley, Charlotte Crossley, Joann Harris, Myrna Smith, Carmen Grillo

Special thanks to Dan Johnson, United Recording, Eric Lynn, Groove Masters, Jackson Browne, Elizabeth George, James Taylor, Kate Markowitz, Linda Ronstadt, Larry John McNally, Tom Snow, Will Jennings, Steve Tyrell, David Lasley, Shelly Yakus, Pete Doell, Bart Day, Isao Nagata, Robin Lorentz, Abbey Anna, Marvin Lee, Janet Maddox, Anne Toalster, Kelly Elliott, Yoshi Nagato, Satoko Funakoshi, and Notio

*Dedicated to Dorothy Carter  
"Bless her heart"*



**The Blue Side (Intro)**  
**Skinny White Pants**  
**Spanish Moon**  
**Heartache**  
**Echo My Heart**  
**Baby It's You**  
**My Saving Grace**  
**Be Here Now**  
**Somewhere In This World**  
**La Vida Es Sueño**  
**How Can I Say Goodbye**  
**I Got Over It**  
**Labor of Love**  
**The Blue Side (Outro)**



THE LOST TAPES



## THE BLUE SIDE (INTRO)

David Lasley/Allee Willis  
(Universal Music Publ. Inc. ASCAP/BMI)

It's the same old me in the same old clothes  
Same old face that you've come to know  
Same old blue side of me baby  
Livin' with the same old love for you

## SKINNY WHITE PANTS

Valerie Carter/Lowell George (River Honey Music ASCAP/Naked Snake Music ASCAP)

*From 1975, this tape was found in Jackson's vault along with Heartache and features Lowell, Fred Tackett, Bob Glaub, Bill Payne, and Jeff Porcaro.*

Miguel, free up your soul  
Unwind and let yourself go  
I remember too well goin' out on the town  
And riding around with Miguel  
We go into the night and I wanna' dance  
And all he wanna' do is stand around  
Looking good in his skinny white pants

Rock down! Rock down! Too cool! Too cool!  
Makes me the fool 'cause all he wanna' do  
Is stand around, stand around  
Looking good in his skinny white pants

We go home and I wanna' get close  
He falls out when I need him most  
Some man, some kind of man!  
Fortunately all he wanna' do when I wanna' dance  
Is lean up against the bar poppin' in his pants  
Looking good in his skinny white pants



*Photo courtesy of Jan Carter*



*Photo courtesy of Jan Carter*

## SPANISH MOON

Lowell George (River Honey Music ASCAP/Naked Snake Music ASCAP)

*Musicians unknown*

Well the night that I got into town was the night  
That the rain it froze on the ground  
Down the street I heard a sorrowful tune  
Comin' from the place they call the Spanish Moon  
Well I stepped inside and stood by the door  
While a dark-eyed boy sang and played the guitar  
Hookers and hustlers filled up the room  
I heard about this place they call the Spanish Moon  
One false step you get done in. It's a cold situation  
And if that, that don't kill you soon  
The brothers will down at the Spanish Moon  
Well I pawned my watch and I sold my ring just to hear that boy sing  
Don't take long to wake up wrong  
You can lose it all down at the Spanish Moon  
Whiskey and bad cocaine, poison will get you just the same  
And if that don't kill you soon  
The brothers will down at the Spanish Moon



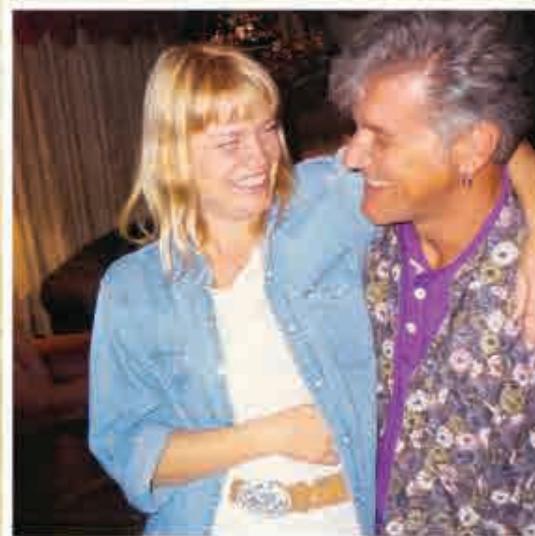
*Liz George and Val  
Photo courtesy of Marvin Lee*

## HEARTACHE

Lowell George/I. Ulv (Naked Snake Music ASCAP/Salvation Music BMI)

*Linda Ronstadt, Val, and Bill Payne*

I'm here out of love and I wish I could stay  
But I know you heartache you'll stand in my way  
There's no use in wishin' 'cause I ain't satisfied  
I'm fit to be a misfit when you're at my side  
Heartache find another place to be  
I'm tired of bein' your best friend  
Look to another for your companion  
And when you do my pain will end  
There's nowhere at all I'm feelin' no pain  
My body is sickly and my mind is insane  
I'll call on you heartache to come show me how  
I can't get no lower than this hole I'm in now



*Val and Marvin Lee  
Photo courtesy of Anthony Smolcichon*

## **Echo My Heart**

Kathy Kurasch/Lauren Wood/Donna Weiss

(Kathy Kurasch Music ASCAP/Lauren Wood Music ASCAP/Donna Weiss Music BMI)

*Arno Lucas on percussion, Robin Lorentz on Ukelele, I played on the other tracks, Lauren Wood and Val sang back up. As always, there was a lot of laughter that will forever be missed.*

I hit the corner pocket hard, my back against the wall  
And only you could stop it but you didn't even break the fall  
I guess it had to happen, some things you can't explain away  
You try to wake up laughing, you try to make it like it was  
Echo my heart, straight to my need  
Wrapped in the dark, me and you like a blue movie  
Echo my heart, shadow its beat, stripped from the start  
To the soul that you took from me  
Now there's no doubt about it, no use in saying more  
I'm just a shell without you, I don't care about the girls before  
Look at the situation, let's leave a little room  
Enough to take the chance and I know we'll make it better than it was



*Kathy Kurasch and Val Photo courtesy of Russell Grimaldi*

## **Baby It's You**

Burt Bacharach/Mack David/Barney Williams

(EMI Music ASCAP/New Hidden Valley Music ASCAP/Universal Polygram Publ. ASCAP)

*Val always wanted to cover this song so one night, in our pajamas, we had a laugh and just started laying down tracks. Lauren and Nicolette came to visit soon after and joined in. Arno Lucas on percussion.*

It's not the way you smile that touched my heart  
It's not the way you kiss that tears me apart  
Many, many nights roll by  
I sit alone at home and cry over you  
What can I do? I can't help myself  
'Cause baby it's you  
You should hear what say about you (cheat cheat)  
They say, they say you never ever been true  
It doesn't matter what they say  
I'm gonna' love you any old way  
What can I do when it's true?  
Don't want nobody nobody, 'cause baby it's you



*Val and Nicolette with photo courtesy of Bryan Grassmeyer*

## MY SAVING GRACE

Steve Tyrell/Barry Coffing/Stephanie Tyrell

(Tyrell Music Co. BMI/Coffing Songs BMI/EMI Blackwood Music BMI)

*Steve met Val while she was working with Linda Ronstadt and was thrilled to have her sing on this. Written with his late wife Stephanie and Barry Coffing, it features Mike Landau on guitar.*

I've been a witness to a raging fire  
That's taken my soul to the wire  
Been burned down, been pushed right to the wall  
Now I've come to believe you can't lose them all  
Your love is my saving grace  
My one salvation in this crazy place  
Heaven's in your arms where I know I'm safe  
And your love is my saving grace  
Always was leaving or just passing through  
Searching for one thing that's true  
Those days are over 'cause baby it's you  
And your loves the one thing I can't stand to lose  
(Chorus)



*Photo courtesy of Jim Della Croce*

## BE HERE NOW

Valerie Carter/Co-writers unknown (River Honey Music ASCAP)

*This was one of the songs found on cassette. We are unclear who wrote this with Val and are making every attempt to find out. If you have any info please come forward. The song has a great message for all of us.*

Everybody's planning for the future never thinking about today  
Tomorrow seems a little brighter but tomorrow is so far away  
Lately, I've been doing a lot of thinking  
We're not promised one day in this life  
We need to say the things we feel when we feel them  
Let's take advantage of what we have, let's begin tonight  
Be here now, be here now  
I want all of you today and not a minute later  
Be here now, be here now 'cause what we have this moment is all that really matters  
I appreciate all the things you give me but most of all I want more time with you  
We don't have to go somewhere every evening  
I'd be satisfied staying home with you  
Lately, I've been missing your attention and I don't like to ever feel that way  
Reminds me in a thousand different places  
Don't worry about tomorrow, I need you today  
If we try to wait for time it may never come  
And we might lose everything we've both been dreaming of



*Val and Jan Photo courtesy of Marvin Lee*

## SOMEWHERE IN THIS WORLD

David Lasley/Marsha Malamet (Universal Music Publ. ASCAP)

*Written by Val's longtime friend and writer with stunning background vocals by David, Charlotte Crossley, Joann Harris, Carmen Grillo, and Myrna Smith.*

Every time it rains somewhere in this world there's a rainbow  
Just because you're not standing in the right place to see it  
Don't give up 'cause it's shining somewhere  
When you believe your dreams can find you they do  
If you can wish then you're strong enough to come through  
Find your dreams and live somewhere in this world  
Every time you cry there is someone smiling in this world  
And every time you raise your voice in anger  
Someone says I love you somewhere in this world  
(Chorus)



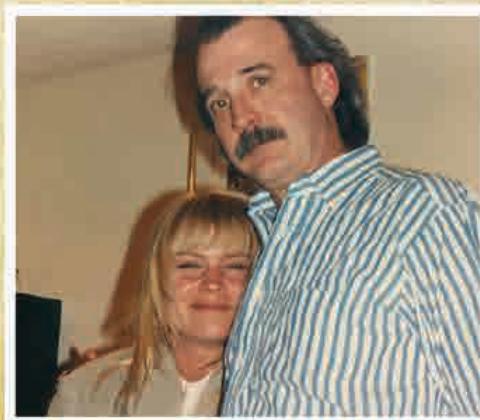
*David Lasley and Val  
Photo courtesy of Marvin Lee*

## LA VIDA ES SUEÑO

Will Jennings (Blue Sky Rider Songs BMI)

*"Will so loved Val and especially loved when she was available to sing on his song demos at his home studio in the early 90's. This was one of a few she worked on one afternoon and Will felt the track needed a little something extra and asked me to overdub some acoustic guitar with a Mexican double stop flair. Life is a dream" Marvin Lee*

I was all the lost dreamers who are vanishing West  
You are all the lost lovers who laid us to rest  
We dance at the borders, we can't make it across  
We will always be living on the luck of the toss  
And we won't count the lost  
La Vida es sueño, Life is a dream  
En sueños son sueños, Dreams are just dreams  
So the things that have hurt us aren't as real as they seem  
La Vida es sueño, En sueños son sueños, dreams are just dreams  
Now when I hold another I hold you in my mind  
I never knew love was so giving and blind  
I don't have the answers so I made this song  
Where we'll always be dancing out beyond right and wrong in wind and the sun  
If all life is a dream I dream we're still dancing out there  
So the things that have hurt us aren't as real as they seem



*Val and will Jennings  
Photo courtesy of Marvin Lee*

## HOW CAN I SAY GOODBYE

Valerie Carter and co-writers unknown (River Honey Music ASCAP)

*Another song found on cassette with credits unknown.  
I felt it was very fitting having discovered it right after she passed.*

You're not easy to love but so hard to ignore  
Just when I've had enough there's a knock at my door  
I know I'm a fool to keep letting you stay  
I keep breaking the rules when I should be breakin' away  
But when the moment draws in all my words disappear  
As I break down and cry - How can I say goodbye  
You make it so hard to make up my mind  
Searching for words to break free but that's not what I find  
Cause when you look at me that way your eyes say all there is to say  
I can't let go yet though I try - How can I say goodbye  
Don't tell me you're leaving again  
I'm so tired of waiting 'til who knows when  
I try to make up my mind - How can I say goodbye?



*Mama Dot Carter and Val  
Photo courtesy of Jan Carter*

## I GOT OVER IT

Valerie Carter/Prince Rogers Nelson (River Honey Music ASCAP)

*The original demo of one of the songs Val wrote with Prince in the 70's. Jeff Porcaro on drums and David Hungate on bass.  
I always told Val I thought it was a hit. Neither one of them ever formally recorded it.*

When you left me out of it I've never seen the sun shine again  
'Cause you meant the world to me, we were the very best of friends  
But I got over it, it might have taken me awhile  
I got over it, it used to be so hard for me to smile  
But now I'm over it, over it  
There were times when I'd break down and cry  
Just wishin' you were here with me  
I was hurting deep inside 'cause I never thought  
Our love would just disappear the way it did  
(Chorus)  
I used to get lonely 'cause you weren't around  
With no one alive messin' my mind  
I know I can survive, take me some time  
(Chorus)



*Photo courtesy of Jan Carter*

## LABOR OF LOVE

Michael Gallant (Kindermusic ASCAP)

*This was written by Val's friend, Dr. Michael Gallant, for his nurses and I felt it also, so profoundly, reflected how Val felt about her work. Michael is on piano.*

*"Labor of Love was written when I was playing keyboards in Valerie's band. (I am a working pediatric surgeon not a working musician. This was a one-night benefit concert.) I wrote the song to honor the nurses at Johns Hopkins All Children's Hospital. You can't put a dollar amount on the emotional investment our nurses make in our patients. They do measure their fortune one child at a time." Michael Gallant, MD, FAC*

There's a bed full of heartache at the end of this hall  
There' a heart full of pain beside it  
I comfort them both and my heart starts to break  
And I've had to learn how to hide it  
Some nights are easy, some are a test  
Showing up working is what I do best  
One tear in the evening, what I'm proudest of  
This is my gift, it's my labor of love  
How can you count my fortune, how much do I earn?  
You can't measure my holdings or my rate of return  
You can't put it on paper, it's nearly sublime  
Just measure my fortune one child at a time  
One tear in the evening, what I'm proudest of  
This is my work, it's my labor of love  
This is my gift, it's my labor of love



*Val with Michael Gallant  
Photo courtesy of Michael Gallant*



*Photo courtesy of Jan Carter*

## THE BLUE SIDE (OUTRO)

David Lasley/Allee Willis (Universal Music Publ. Inc. ASCAP/BMI)  
*Davey Johnstone on 12 string guitar*

It's the same old legs in the same blue jeans  
In the same old head lies the same old dreams  
Same old blue side of me baby  
Livin' with the same old love for you  
Oh the blue side is the true side  
For anyone who's had a broken heart  
And the blue side is the you side  
Cause you won't give this love another start  
It's the same old blue side of me baby  
Livin' with the same old love for you